THE COMEDY MUSICAL MAGIC SHOW

Rabbits OUT OF THE HAT



★★★★★
WORLD MAGIC REVIEW

★★★★★
ONE4REVIEW

★★★★
THE STAGE

★★★★
EVERYTHING THEATRE

THEATRE PACK - 2026 TOUR

Performances



The RABBITS OUT OF THE HAT 2026 tour will take place from 10 May to 7 June.

Other periods may become available so get in touch in case of questions.

For up-to-date venue details as they are released...

VISIT THE TOUR PAGE

Summary



RABBITS OUT OF THE HAT is a whimsical Vaudevillian magic show about being yourself, fun for all ages. Also with circus and showstopper songs, it's an extravaganza, the likes of which the world has never seen!

As the show begins, Norvil & Josephine appear to be the traditional magician and assistant. But the status quo is about to be turned on its head... if this assistant has anything to say about it!

It's a heartwarming story within a whacky feel-good show.

WATCH THE TRAILER

Behind the Curtain



Norvil & Josephine's RABBITS OUT OF THE HAT is an ambitious two-person comedy magic show with circus, performed in a musical theatre style.

This magical show is recommended for ages 5 to adult and is built around the performers' diverse skill sets including magic, contortion, singing and dance.

About Us





Norvil & Josephine were created in 2006 by Christopher Howell and Desireé Kongerød. Since then they have performed internationally in venues including The Magic Castle (Hollywood), the Wintergarten (Berlin), City Varieties (Leeds), Corn Exchange (Newbury), Hackney Empire, and Harrow Arts Centre.

RABBITS OUT OF THE HAT is a new theatre piece by Norvil & Josephine Productions Ltd. It is a game-changing show which challenges the stereotype of the commanding male magician and silent supportive female assistant. The project uses magic and circus in a way that transcends 'mere skills' to tell a story. Appearances include at the Edinburgh Festival Fringe (Pleasance, King Dome), The Albany (Coventry), Arena Theatre (Wolverhampton) and Jacksons Lane (London).

Performance Info


Photo: Chris Nash, MBE

RUNNING TIME	65 minutes, no interval.
AUDIENCE PROFILE	Broad appeal, especially to magic, musicals and circus fans. Ages 5 to adult. It plays well for familes and/or mostly adult audiences.
COMPANY	2 performers and 1 technician on the road.
MARKETING	The show is supported by a full campaign, focused on audience development and local community link building.
MEDIA	Photos here. Watch the show trailer here.
GET-IN	5 hours to set up, tech, costume and makeup.
GET-OUT	2 hours

Tech Summary

PERFORMANCE AREA	6 m wide x 5 m deep. Smaller stages may work, please enquire.
STAGE CONFIGURATION	End-on (potentially also thrust).
BACKSTAGE	Backstage/offstage space is necessary. Venue to provide x2 trestle tables.
BACKDROP	Provided by The Company to be installed on a pipe and drape system.
LIGHTING	Lighting plan made available to the Venue prior to the show for any pre-rig required.
SOUND	The Company provide x2 radio microphones and a remote audio control system to plug into sound desk. Venue provides monitors.
TECH	Venue to provide x1 technician for get-in, show and get-out. The Company provides one technician as show operator.

CLICK FOR FULL TECH INFO

Workshops



45-minute workshops available. For young people ages 7-13 and intergenerational co-participants. Topics cover magic, performance skills and gender stereotypes.

Q&A



Post-show Q&A can also be made available by agreement.

Creative Team

DEVISORS & WRITERS	Christopher Howell Desireė Kongerød
WRITER IN THE ROOM (2021 R&D)	Susan Earl
PRODUCER	Darren Walter
DIRECTOR (2021 R&D + 2023)	Abigail Dooley
MOVEMENT DIRECTOR (2023)	Ira Seidenstein
PERFORMERS	Christopher Howell Desireė Kongerød
MAGIC CONSULTANT	Jeff McBride
MAGIC CONTRIBUTORS	Christopher Howell Kevin James Miranda Allen
COMPOSER & LYRICIST	Micah Young
LYRICIST FOR 'Let the Rabbit Out of the Hat'	Susan Earl
COSTUME DESIGNERS	Emma Burton Emma Wee
CHOREOGRAPHER	Desireė Kongerød
TAP DANCE CHOREOGRAPHER	Ben Bailey
CONTRIBUTORS	Peter Glanville Katie Henry John Nicholson

NORVIL & Josephine PRODUCTIONS

Support from



Arts Council England

Jacksons Lane Theatre

Bureau of Silly Ideas

Lighthouse Theatre Poole

Era 50/50

Out There Arts

Harrow Arts Centre

Fool's Paradise

The Well Walk Theatre

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Info

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